

TRAINS ACROSS THE SEA - "WHAT A DAY, WHAT A TIME WE HAD"

01. GODS

G C C7
G D D7
G C D C G D7

G C C7
early in the morning
G D7
when he wakes and faces the day
G B7 C D7
he pours all of his heart down the drain of his guitar
G C D7 Em
but if he sang a song would you sing along
C D G
to the gods of rock and roll

when he was a baby he was told he could be
anybody that he wanted in the land of the free
but he could never be the best center fielder in the league
and he knows he's on his own road (though he don't know where that goes)
and if he sang a song would you sing along
to the gods of rock and roll
G C D7 Em
and if he sang a song would you sing along
C D Em C C7
to the gods of rock and roll

Em C C7
Em C D7

G C D7 Em
but if he sang a song would you sing along
C D G
to the gods of rock and roll

but we've heard that jive a thousand times, boy
it's all been done before
it don't seem they're distracted by the baring of your soul
but i hear he's playing shows still belting out those same old notes
that if he sang a song would you sing along
to the gods of rock and roll

G7 (walk up to) C7

02. LETTERS

F Dm
when you woke me i was having that nightmare again
Bb Bb
you know the one where you tell me you're leaving
F Dm
and i waste another five years in this city all alone
Bb C7
driving home and watching the tv

F Dm
but when i opened my eyes and you were right by my side
Bb F
(you know when you smile wide i feel alright)
Bb F
but in your hands was a letter said you start in september
C7
in a west coast city

F Bb
a letter came today
F C7
a letter came today
F Bb
a letter came today
C7
and sent you on your way

F Dm Bb F
F Dm Bb C7

Dm Bb
you said "it's my dream school! this is the one i want to go to
F C7
"this is the only way that i can be me
Dm Bb
"maybe in a half year you'll like what you see here
F C7 C#dim
"you'll move out and move in with me"

Bb F
but both you and i know that i'll never leave home
C7 C#dim Dm
and you'll find a nice boy and you won't feel alone
Bb F
and when i'm asked whether you and i are together
C7
we'll i'll say

a letter came one day
that sent her on her way

F Dm F C7
F Bb C7

Bb F
but now that we're older and i've drank myself sober
C7 C#dim Dm F
and i've come to realize there's nobody half as swell as you girl
Bbm Gm
and so i've made up my mind to stop wasting my time
Bb C7
because if you want her, you've got to go get her

i wrote a letter today
that sent me on my way

F Dm F C7
F Bb C7 Bb
F Dm F C7 C#dim
Dm Bb C D

03. THE CAPTAIN

D
A7

we could go get wasted in the alley
we could race each other to the top of the tree
let's take a ride downtown to the park now, darling
you could bring the bocce and i'll bring the weed

we could climb a mountain, if we had one
lose another friend to nyc
we used to buy bagels from a captain
everybody grab a mate, we're gonna sail all the streets
we're gonna sail all the streets of our city

D Em7 G A (2x)

don't you play me that tired tune
about the santa maria gone astray
we're too busy dancing anyway
but if you get lucky
if you find somebody similarly ugly
who will hold you closely
you should never (ever ever) let him go-o

E F#m7 A B (2x)

C#m A E G#7
A Am B B7

we could go back to my place after the party
drink ourselves brave enough to make a move
all the cool kids are out at the show tonight
i guess they didn't have anything better to do

we could climb a mountain, if we had a mountain
lose another one to the second city
let's take a ride behind the captain
everybody grab a mate we're gonna sail all the streets
we're gonna sail all of 'em

E F#m7 A B (2x)
A Am G G7
E

04. LANSING

E

E F#m
 i heard about your baby and the pictures look great
 A A7 E
 and it looks like he's making you smile
 E G#7
 and i hope it didn't hurt like you were afraid it might
 A B B7
 when we were foolishly planning a family

A B B7
 but we could never agree on baby names
 A A7 B B7
 no we could never agree on our favorite places
 A A7 B
 we kept holding out hope it'd get better
 B7 E
 until we finally admitted defeat

A E
 so honey i hope you got what you wanted
 A A7 E
 honey i hope you found exactly what you wanted
 A B
 hope your new man will take you dancing
 G#7 A
 and when he drives you home to lansing
 G#m A B E B7
 he's gotta laugh all your uncles' shitty jokes

E C#m E C#m
 A B B7
 E C#m E A
 Am B B7 E

A E
 but if you ever need a babysitter
 A A7 E
 or if he ever needs a father figure
 A B
 or when he 15 and hates you, honey
 A B B7
 and your husband ain't home, he just sends you the money
 A A7 B B7
 and you need to be held, you had your chance
 E
 so don't think of me

05. CALL ON ME

A F#m D E7

A F#m D
well i can't help you

E A F#m D E
in the mornings when you're on your way out my door

F#m
you stop to kiss me,
D7 E
but you decide to watch me sleep

well i can't help you if you're lonely
and you can't find the right time to tell the one that you're leaving
cause girl i might refuse to let you go
so you gotta let me know

cause i can help you
get through the night
and believe me, darling, i don't mind
if you get that look in your eye

A F#m
but i can't help you
D7 E7 A
if you don't call on me (call on me)
F#m
call on me (call on me)
D7 E7
say what you want to me

(two, three, four)

A F#m
say just what you want to say to me
D E7
don't leave me hanging around until world war three
A F#m
cause you know, pretty darling, got a lot on my mind
D E7
and if you worry when you leaving, you ain't doing it right
A A7
so if you're gonna do it do it tonight
D Dm
cause this other girl is giving me eyes
A F#m D E7
yes and if you gonna leave me girl please do it by the end of the night

A F#m D
well maybe you don't need me
E A F#m D E
maybe you're all right without me by your side
A F#m D7 E
but tell me how is a lonely boy to know
A
if you don't call on me...

06. THE RAIN

A G D

A
break out the fancy clothes
G
and drive slow to the funeral home
D A
let the mother know she's not alone

tell her you always saw him smiling
and he always kept you laughing
she did a good job, she did the best that she could do

A G D

there's a hole
in the ground
and the green grass grows all around
there's a hole
in the ground
and the green grass is growing

A G D (2x)

when the world loses one of the good ones
long before he shoulda gone
all his friends who believe in heaven know that he went there

but when you don't believe in heaven
you're just wishing
you coulda said goodbye

G A D F#7
and the sun's gonna hide behind the rain today (2x)
G A D
and the sun's gonna hide behind the rain

D F#7 G A
Bm F#7 G A
D G Bm F#7
G A D F#7

G A D F#7
and the sun's gonna hide behind the rain today (3x)
G A D
sometimes the sun hides behind the rain

07. JANUARY FRIEND

A E
A E

A E
he's a little bit nicer than the last one
D7 A
he don't bruise you half as bad
A F#7
there are times when he gets sober
B7 E
he can almost make you laugh
A C#7
anyway, you just watch movies
D7 E
and the sex it ain't so bad so

A D7
he'll be your january friend
A D7
he'll be your january friend
A F#7 B7
he'll be your best friend in the world
E A E A E
until the next best friend

A E
some of the boys will play games with you
D7 A
and some will sweep you off your feet
A F#7 B7 E
some will feed you whisky tryin' find out what you think
A C#7
but every time you break a lover's heart
D7 E
you got another next in line

D7 E A A7
to waste your january nights

D A
D E
C#7 F#7
B7 E A A7

D A
and i know that the stakes are high my dear
D
you were just a girl
E
he was never home
A C#7
but if you keep on leaving em
D7 E
they're gonna stop believing you when you
D7 E A A7
say you'll be their january friend

D7 A
D7 E
C#7 D7
A E A Bbdim

Bm F#7
A E
Bm F#7
G A A7

D G
 but i know that the water's rising darling
 D A Bbdim
 i know there's runs in your hose
 Bm
 you don't know how many more times
 F#7
 you can lose another year of your life
 G A
 with the wrong boy
 D
 or with the wrong girl
 G A
 with the wrong boy
 D
 or with the wrong girl

G D
 G A Bbdim
 Bm F#7
 G A D
 G A D

G D
 G D
 G A Bm G
 G7 A D

G D
 when you don't know who to blame
 G F#7
 for the ache at the end of your day
 G A
 you get confused by his actions
 D Bm
 distracted by your passions
 G A D
 and you let another good one slip away
 G D
 you say "i am independent
 G F#7
 "stay the hell outta my way"
 G A
 but when i ask you where you're going
 D Bm
 and you smile and look away

G A D F#7
 well i guess i'm just another january friend to you
 G A D F#7
 but i could use a january friend too
 G A A7 Dmaj7
 so let's be january friends

08. A MILE NORTHEAST

C

F G C F
C G C

C F
hey remember before we turned 25
C G
bellies full of wine
C F
we were living the single life
C G
and we still believed in song

C F
we thought a song would help us understand the world
C G
we thought a song would help us understand the girl
C F
we were just looking for our chance to understand
C G
the worth of half hours on earth

well me i moved a mile about northeast
where there's no lease and more trees
i built me some fires and i watched the full moon
and i listened to the trains roll by

F G C F
"but do you ever feel alone" she says
C G C
"don't you ever feel alone"

C F C G
C F G C

and i hope you're having a nice time
out there on the coastline
yeah and don't you worry i'm living the good life
with my wine
yeah i'm fine

but before you go asking questions
ask them of yourself
is where you are where you want to be?
do you want to be where you are?

"but do you ever feel alone" she says
"don't you ever feel alone"
"you know, it's okay to feel alone"

09. GIRLFRIENDS

A B E
A B C#m
Am B E

A B E G#7
let's go stealing girlfriends from the boyfriends we don't know
A B E E7
let's tell ourselves we're the best guys in this city
A B
yeah we'll laugh and drink and we'll still believe
E A
that the good ones aren't all gone
E B E A
or at least that's what we hope oh yeah
E B E
or at least that's what we hope

let's go raise the bar of what it means to be a man
let's all paint the portraits of our fears
and maybe the best of the girlfriends
will leave their asshole boyfriends
or at least that's what we hope

A B E G#7
A B E E7
A B E A
E B E A
E B E

and i hope that you have found a friend in that city i have never been
because it's a hard time trying to find one as cool as you
and when you're done dancing with argentinians you'll come back home to me again
or at least that's what we hope
at least that's what i hope

10. LOVE

C Am Fmaj7
i woke up hungover and alone 180 days in a row
C Am Fmaj7
it says here the midwest ain't so bad as the mideast
C Am Fmaj7
so i guess i'll walk the streets again no particular place to go
C Am
but i walked the river instead
C Am
and i felt the river again
C Am Fmaj7
and i held the river again like we did last year

i think sad songs are happy songs
for when you're sad
but i'll feel alright if the room tonight
will sing along
to my idea of what the west would sing
if the west could sing a song

Fmaj7 C
tell me when it's my turn to sing (2x)
Fmaj7 C G G7
tell me when it's my turn to solo

i write songs instead of letters to friends
maybe i should put that in a song
that's okay if there's no missed calls
there's still some whisky left at home
because ever since the first of the year
the last time i woke up in your home
it's not that i don't want a drink with you
it's that i'd rather do it alone

Fmaj7 C
well i thought it was a feeling
Fmaj7 C
with a complicated meaning
Fmaj7 C
i thought that i would know for sure
G G7
when it came along
Fmaj7 C
i thought that it was up to the other
Fmaj7 C
i thought that it was impressing your mother
Fmaj7 C
yes i thought that that was our goal
Fmaj7 C
but she thought it was the bible
Fmaj7 C
and he thought that it was for sale
Fmaj7 C
because he mostly cared for the making of it
Fmaj7 C
and she mostly cared for the saying of it
Fmaj7 C
and i knew that was not my goal
Fmaj7 C
but if you're asking my opinion
Fmaj7 C
what i really think about it
F G G7
take a deep breath and sing along

F C G G7
love is something that you do

C F (3x)
G G7
F C (3x)
G G7

